

COPY

TRANSCRIPT OF INTERVIEW

OF

JUSTIN SNEED

FROM VIDEOTAPE

ON

JANUARY 14, 1997

1 BY MR. COOK: Justin, this is my
2 partner Detective Bemo.

3 BY MR. BEMO: How are you doing?

4 BY MR. SNEED: Good. How are you
5 doing?

6 BY MR. BEMO: All right.

7 BY MR. COOK: What time have you
8 got, Bob?

9 BY MR. BEMO: I have 7:50 to be
10 exact.

11 BY MR. COOK: Justin, you're how
12 old?

13 BY MR. SNEED: 19, sir.

14 BY MR. COOK: And your date of
15 birth is what?

16 BY MR. SNEED: [REDACTED].

17 BY MR. COOK: And your Social
18 Security number?

19 BY MR. SNEED: [REDACTED].

20 BY MR. COOK: Are you about 6
21 foot, 140 still, brown hair and hazle eyes?

22 BY MR. SNEED: No. I've got like
23 a red tint in my hair.

24 BY MR. COOK: Can I see?

25 BY MR. BEMO: Well, that's just a

1 small red tint.

2 BY MR. COOK: Did you do that on
3 purpose?

4 BY MR. SNEED: No. My mom has got
5 really red hair.

6 BY MR. COOK: Really?

7 BY MR. BEMO: Oh, it's natural
8 then?

9 BY MR. SNEED: Yes.

10 BY MR. COOK: Okay. Justin, what
11 we want to do is talk with you about this
12 thing. I'm sure these officers told you what
13 you were being brought down here.

14 BY MR. SNEED: Yes, sir.

15 BY MR. COOK: What did they tell
16 you?

17 BY MR. SNEED: They said I was
18 being arrested for murder one, I think.

19 BY MR. COOK: Uh-huh. And so
20 you're technically under arrest right now. And
21 we want to talk to you about this deal, okay?
22 But before we do, my partner, he's -- he's
23 going to advise you of what we call the Miranda
24 warning. He's got a card. He's going to read
25 your rights to you to make sure you understand

1 those, okay?

2 BY MR. BEMO: And before you make
3 up your mind on anything, I want you to hear
4 some of the things that we've got to say to you
5 and before we talk. But at any rate let me
6 read your rights to you.

7 You have the right to remain
8 silent, anything you say can and will be used
9 against you in a court of law. You have the
10 right to talk to an attorney and have him
11 present with you while you are being
12 questioned.

13 If you cannot afford to hire an
14 attorney one will be appointed to represent you
15 before any questioning if you wish one. If you
16 do decide to make a statement, you may stop at
17 any time.

18 Now do you understand these rights
19 I have read to you?

20 BY MR. SNEED: Yes, sir.

21 BY MR. BEMO: Okay. Do you want
22 to discuss this incident with us?

23 BY MR. SNEED: I believe so.

24 BY MR. BEMO: I'm sorry?

25 BY MR. SNEED: Yes, sir.

1 BY MR. BEMO: Okay. The thing
2 about it is, Justin, we think -- we know that
3 this involves more than just you, okay? We've
4 got witnesses and we've got other people and we
5 most likely have physical evidence. You know
6 what I am saying, on this thing.

7 And right now the best thing you
8 can do is to just be straightforward with us
9 about this thing and talk to us about it and
10 tell us what happened and who all was involved,
11 because I personally don't think you're the
12 only one.

13 Everybody that we talked to
14 they're putting it on you, okay? They're
15 putting the whole thing on you and they're
16 going to leave you holding the bag.

17 In other words, if you just said
18 you don't want to talk to us and you want to
19 talk to an attorney we would march you down to
20 the jail and we would book you in for this
21 charge and you would be facing this thing on
22 your own. And I don't think it's just you.

23 I think there are more people
24 involved and you can straighten out a lot of
25 things. And I just don't think you should take

1 the whole thing.

2 BY MR. COOK: Now that gentleman
3 that we talked with, I say we, the cops, when
4 we were out there, is his last name Brassfield?

5 BY MR. SNEED: Yeah, Brassfield.

6 BY MR. COOK: Yes. Well,
7 Mr. Brassfield, of course, doesn't know what we
8 know about this, Justin, and he likes you. All
9 righty? And it's my understanding that you
10 worked for him when you came up from Texas
11 here, how long ago was that?

12 BY MR. SNEED: It was like July
13 3rd when we come up here during the summer.
14 That was the day before --

15 BY MR. COOK: Okay. Fourth of
16 July?

17 BY MR. BEMO: Who came up here
18 with you? One of your brothers?

19 BY MR. SNEED: Yes. My brother,
20 Wes Taylor.

21 BY MR. BEMO: Wes Taylor came?

22 BY MR. SNEED: He's got a
23 different last name than I do. He's my
24 stepbrother.

25 BY MR. BEMO: Half brother?

1 BY MR. SNEED: Well, my mom
2 married his dad.

3 BY MR. BEMO: Oh, I see. Okay.
4 So he's not even a half brother. He's just a
5 stepbrother?

6 BY MR. SNEED: Yes.

7 BY MR. BEMO: Okay. So why did
8 you leave the construction crew?

9 BY MR. SNEED: Because me and my
10 brother were working for this construction crew
11 down there, and we were going to try to -- try
12 to make it here in Oklahoma City, you know, to
13 build up a life here and everything and so we
14 got to talking to the manager at the motel
15 there.

16 BY MR. BEMO: Who is?

17 BY MR. SNEED: Rich. I don't
18 really know his last name.

19 BY MR. COOK: Okay. Would you
20 know it if you heard it?

21 BY MR SNEED: I think it starts
22 with a G.

23 BY MR. COOK: Glossip?

24 BY MR. SNEED: Yeas, I think.

25 That kind of sounds right. I knew it was some

1 weird name.

2 And anyway, we got to talking to
3 him about working with him for like the room,
4 just doing maintenance and doing the
5 housekeeping and everything, just strictly for
6 the room.

7 And so we started doing that for a
8 little while and then my brother was like
9 wanted out of Tarrant County, or he was up here
10 on probation from Tarrant County, and his dad
11 tracked him down to that motel and talked him
12 into going in and turning himself in, so I
13 stayed there for a while.

14 And then one of the bosses because
15 there was like two bosses and this Rob
16 Brassfield, which is like the main boss that
17 gives us our payroll and everything like that
18 and then his brother, Mark Brassfield.

19 Anyway, Mark came by the motel one
20 time like a couple of weeks before Christmas
21 and told me that as long as I was in Oklahoma
22 City or as long as they were in Oklahoma City
23 or I could find them that if they were doing
24 work that I was more than welcome to come back
25 to work and then -- but he told me he was going

1 to California for a couple of weeks.

2 BY MR. COOK: How did he know you
3 were at the motel?

4 BY MR. SNEED: Because he knew I
5 was -- or he knew that me and Wes were -- had
6 quit them to work for this motel because we
7 still had one roommate named Jesse. I can't
8 even think of his last name. He was a Mexican
9 guy that was living with us when we quit him.
10 And he was still working for these guys, and he
11 knew that we was working for the motel.

12 And so he just came by cruising by
13 one day and I happened to be outside and he
14 stopped and I talked to him and everything.

15 BY MR. BEMO: What kind of work
16 does he do? I mean, what kind of work do you
17 do for him?

18 BY MR. SNEED: For the
19 Brassfields?

20 BY MR. BEMO: Yeah.

21 BY MR. SNEED: Roofing.

22 BY MR. BEMO: Roofing? Are they
23 just --

24 BY MR. SNEED: They contract from
25 like All American -- or out of Oklahoma City.

1 BY MR. BEMO: Do they have a lot
2 of work here in Oklahoma City?

3 BY MR. SNEED: Yes. They have
4 been pretty busy since July 4th.

5 BY MR. BEMO: So they just never
6 had gone back to -- where did you come from out
7 of Texas up to here?

8 BY MR. SNEED: From Eastland
9 County.

10 BY MR. BEMO: Cisco?

11 BY MR. SNEED: Yeah, Cisco.

12 BY MR. BEMO: Okay. Is that where
13 the main company is?

14 BY MR. SNEED: That's where
15 they're from. That's where they usually roof
16 from. And then they're kind of like I guess
17 you could call us stormtroopers, wherever there
18 is a heavy storm at they know, you know, quite
19 a few people or quite a few companies that they
20 can go contract from whenever there's a good
21 storm at.

22 BY MR. COOK: I see. Well, this
23 is kind of a bad time of the year, isn't it? I
24 mean, as cold as it's been?

25 BY MR. SNEED: Yeah. Well, they

1 still got quite a bit of business doing like,
2 when this cold spell hit. They have been just
3 working like four or five hours a day, you
4 know, putting on about 10 square a day and then
5 quitting for the day instead of having
6 everybody out in the cold all day long.

7 BY MR. COOK: Man, I bet that's
8 rough.

9 BY MR. SNEED: Yeah, it is. We
10 have been off. We took off the last two or
11 three days except for today. We went and put a
12 15 squares (inaudible) on.

13 BY MR. BEMO: It's hard work,
14 isn't it?

15 BY MR. SNEED: No kidding.

16 BY MR. BEMO: Well, how did you
17 get -- how did you get fixed up at the motel as
18 far as, you know, your job there?

19 BY MR. SNEED: Well, I really just
20 kind of popped into it. It was more my brother
21 and the manager taking about working for the
22 room, but my brother was saying me and him
23 would work for the room, but I know that they
24 conversed it, and I just started working for
25 the motel and doing the maid service and

1 everything.

2 BY MR. COOK: You got your room?

3 BY MR. SNEED: Yeah. And then he
4 would buy me supper like every other night or
5 so, you know, just whenever that is, he had a
6 little spare money to buy me supper with.

7 BY MR. BEMO: Is this the manager?

8 BY MR. SNEED: Yes.

9 BY MR. BEMO: Rich?

10 BY MR. SNEED: Yes.

11 BY MR. COOK: I'm sorry, you said
12 every other night or so he would buy your
13 supper or every night?

14 BY MR. SNEED: Well, there was a
15 couple of nights that, you know, I didn't -- he
16 didn't buy me nothing to eat or nothing.

17 BY MR. COOK: That's kind of
18 rough, isn't it?

19 BY MR. SNEED: Yes. It was pretty
20 rough. That's why I went ahead and decided to
21 go back to work for the roofing company.

22 BY MR. BEMO: Does it pay pretty
23 good?

24 BY MR. SNEED: They pay me \$5 an
25 hour but we -- during the summertime we can get

1 like 15-16 hours a day because we get started a
2 little bit before sunrise because we can do a
3 lot tearing off without, you know, any sunlight
4 and then during the summertime it don't get
5 dark until like 9:30, so, you know.

6 BY MR. BEMO: (Inaudible)

7 BY MR. SNEED: Yeah. Pretty much
8 we work all day, every day, and that's how we
9 were working when I first come up here. It was
10 all day every day. But any day they didn't get
11 a chance to work without it being really,
12 really cold then they'll work, even Sundays.

13 BY MR. BEMO: So you've been in
14 town since July the 3rd?

15 BY MR. SNEED: Yeah.

16 BY MR. BEMO: Have you gone back
17 home for any reason since then?

18 BY MR. SNEED: No, sir.

19 BY MR. BEMO: Are you from Cisco,
20 Texas?

21 BY MR. SNEED: No. I'm from -- I
22 was born in Artesia but I have lived in Cisco
23 since I was four years old.

24 BY MR. BEMO: Oh, have you?

25 BY MR. SNEED: So you can

1 basically say that I was from Cisco, I guess.

2 BY MR. BEMO: Is that where your
3 parents are?

4 BY MR. SNEED: My mother lived in
5 Cisco, but I think she's recently moved to
6 Breckenridge since I've been up here, which is
7 just like 35 miles away from Cisco. It's like
8 Stevens County.

9 BY MR. COOK: Okay. Are your mom
10 and mother together? I mean, your dad and mom
11 together or are they --

12 BY MR. SNEED: No. My dad still
13 lives in New Mexico, that I know of. I haven't
14 talked to him in several years. And my mom was
15 dating a guy name Jose Reyes that worked at
16 Crestridge which is a mobile home factory in
17 Breckenridge.

18 BY MR. BEMO: Okay. So that's
19 where she's at now?

20 BY MR. SNEED: Yes.

21 BY MR. BEMO: Do you maintain
22 pretty close ties to your mom?

23 BY MR. SNEED: I haven't called
24 her in a while.

25 BY MR. BEMO: I see. Now, do you

1 have another brother besides Wes?

2 BY MR. SNEED: Yes. His name is
3 Jeremy.

4 BY MR. BEMO: Jeremy?

5 BY MR. SNEED: He's my real
6 brother. He's like a year old other than I am.

7 BY MR. BEMO: He's a year older
8 than you are?

9 BY MR. SNEED: Yeah.

10 BY MR. BEMO: Is he in
11 Breckenridge or where's he at?

12 BY MR. SNEED: Yes. He works at
13 that mobile home factory.

14 BY MR. BEMO: Oh, he does?

15 BY MR. SNEED: Or the last I knew
16 of he did. I don't know if he still does, but
17 he did when I come up here.

18 BY MR. BEMO: Okay. Have you
19 maintained any contact with him?

20 BY MR. SNEED: No. I haven't
21 talked to him in a while either.

22 BY MR. BEMO: Okay. So who were
23 some of your friends up here?

24 BY MR. SNEED: The only people I
25 really knew was like -- when the people that

1 popped in and out of the motel I just talked to
2 them for a little while if they were in that
3 motel and then when they moved out I didn't
4 really didn't never hear from them.

5 BY MR. BEMO: I see. So you --

6 BY MR. SNEED: So I didn't really
7 -- the only person I mainly associated with was
8 the manager.

9 BY MR. BEMO: Okay. I understand
10 you all were pretty good friends.

11 BY MR. SNEED: Oh, we got along.
12 We got along pretty good. I had no problems
13 with him or nothing.

14 BY MR. BEMO: Well, do you want to
15 -- let's get down to -- to business here.

16 Do you want to tell us what
17 happened out there, how this all got started
18 and run it down to us?

19 BY MR. SNEED: Huh-uh.

20 BY MR. BEMO: You don't want to
21 tell us about it?

22 BY MR. SNEED: I don't really know
23 what to say about it.

24 BY MR. BEMO: Well, let me tell
25 you, there's -- there's a lot of people, you

1 know, when something like this happens
2 everybody tried to save themselves.

3 BY MR. SNEED: Uh-huh.

4 BY MR. BEMO: And everybody wants
5 to make themselves look as good as they can,
6 you know, to the -- to the police. Because
7 then all of a sudden, you know, the cat's out
8 of the bag and everybody knows what's going on.

9 Well, they've made you the
10 scapegoat in this. You know, everybody is
11 saying you're the one that did this and you did
12 it by yourself and I don't believe that.

13 You know Rich is under arrest,
14 don't you?

15 BY MR. SNEED: No. I didn't know
16 that.

17 BY MR. BEMO: Yeah. He's under
18 arrest, too.

19 BY MR. SNEED: Okay.

20 BY MR. BEMO: So he's the one --
21 he's putting it on you the worst.

22 Now, I think that there's more to
23 this than just you being by yourself and I
24 would like for you to tell me what -- how this
25 got started and what happened and --

1 BY MR. SNEED: Well, I think one
2 time when my brother went and turned himself in
3 he had said something, you know, about setting
4 it up some way to where the place looked like
5 it got robbed or something like that.

6 And then -- then he went and, you
7 know, went and turned himself back into Tarrant
8 County for violating his probation and that's
9 all that, you know, I pretty much knew about
10 that.

11 BY MR. BEMO: Well, now I'm not
12 talking about -- now you're talking about maybe
13 setting up a robbery at the motel and then
14 having Rich give a bad description and split
15 the money?

16 BY MR. SNEED: Yeah, I guess,
17 something like that. I really don't know what
18 they --

19 BY MR. BEMO: Well, Rich told us
20 you came to him with that idea.

21 BY MR. SNEED: No. You see, like
22 my brother came to him with like that idea.
23 And then, after my brother went and turned
24 himself in, Rich had told me that Wes had said
25 something like that to him.

1 BY MR. BEMO: Was he trying to
2 proposition you with that idea?

3 BY MR. SNEED: I guess.

4 BY MR. COOK: Well, basically what
5 he's saying, Justin, is that Rich told us that
6 you're the one that came to him with that idea.

7 BY MR. BEMO: He's putting it off
8 on you, Justin. That's what he told us.

9 BY MR. SNEED: No. I don't
10 understand that.

11 BY MR. BEMO: And now Rich is
12 trying to save himself by saying that you're in
13 this by yourself, that it was all your doing
14 and you're the one that -- that did the
15 homicide, it was you, that you came to him and
16 told him about it; is that true?

17 BY MR. SNEED: (Shakes head)

18 BY MR. COOK: Okay. Why don't you
19 straighten this out then.

20 BY MR. BEMO: Tell us what
21 happened.

22 BY MR. SNEED: All I know is that,
23 like I said, that he told me that my brother
24 had told him that, you know, came up to him and
25 tried to proposition and things like that which

1 I didn't know -- I didn't even know that my
2 brother was going to go, you know, because my
3 brother didn't even say nothing to me about it.
4 And then, you know, after he turned himself in
5 Rich had said something to me that Wes had said
6 something like that to him, but it didn't
7 really go no further than that.

8 BY MR. BEMO: Okay. Fine. How
9 about the man, the owner of the motel, that's
10 what I want you to tell me about.

11 BY MR. SNEED: I met him a couple
12 of times, but I never knew when he was at the
13 motel or nothing, but I met him a couple of
14 times when we were trying to fix the TVs, we'd
15 say we had like some problem with the amplifier
16 or something like that that would reduce the
17 power to the lines and that's why -- I mean,
18 and I think we only messed with it like twice
19 and then went and bought a whole brand new
20 system and put it in. And that was the only
21 time I really ran in to him was when we were
22 trying to fix the TVs.

23 BY MR. BEMO: Okay. Are you
24 saying that you didn't kill him?

25 BY MR. SNEED: Yes, sir.

1 BY MR. BEMO: Well, that ain't
2 going to a get it. They're putting it all off
3 on you. That's what I'm trying to tell you.

4 BY MR. COOK: You know, Justin, I
5 suppose I'm not so sure if I wasn't in your
6 shoes I wouldn't say the same thing you're
7 saying.

8 But we've gone through a lot of
9 trouble, we've gone to a lot of work,
10 investigation. And what you're saying there
11 doesn't add up with everything else that we
12 have discovered, not only with our technical
13 investigation but also you told some folks some
14 things. Okay?

15 BY MR. SNEED: What do you mean?

16 BY MR. COOK: Well, what I mean is
17 according to Rich, you told him...

18 BY MR. BEMO: That you killed the
19 man, the owner of the hotel.

20 BY MR. COOK: And what we want you
21 to do is try to do the manly thing here and get
22 this thing straightened out. We want to hear
23 your side of it.

24 If it's just -- if it went bad or
25 you didn't mean to do it you need to tell us

1 that and that's what we'll tell the District
2 Attorney's office. But you need to get
3 straight with us and tell us what's going on
4 here.

5 And this stuff about gee, you
6 know, I replaced a speaker system in a TV and
7 that's the only time I've ever run into him.
8 That ain't going to cut it, man. It's gone too
9 far for that.

10 BY MR. BEMO: It's gone way too
11 far. There's too many other witnesses that
12 have come forward that will testify against
13 you.

14 BY MR. COOK: Okay.

15 BY MR. BEMO: And if you don't --
16 if you don't try to get it straightened out
17 with us when you go into court like that --

18 BY MR. COOK: Okay. Now we're not
19 -- we're not bad people. We're not trying to
20 bully you or pressure you, but we're telling
21 you, this is not going to get it.

22 You're going to have to get
23 straight with us, you're going to have to get
24 straight with yourself, and mainly you have to
25 get it straight with the Almighty. But you

1 need to do that now. All right?

2 BY MR. BEMO: You need to tell us
3 how this all started.

4 BY MR. COOK: I mean, buddy, let
5 me tell you, I can certainly understand your
6 predicament. I don't know how in the world you
7 managed to work just for your room. I do not
8 understand that.

9 BY MR. SNEED: All I basically did
10 was, I was comped out, according to what I was
11 told by Rich I was -- I was being comped out on
12 my room.

13 BY MR. COOK: Well, I'm amazed.
14 I'm impressed that you were able to do that,
15 but my gosh, you were probably starving to
16 death.

17 BY MR. SNEED: Well, like I told
18 you that every now and then he would buy me
19 some food.

20 BY MR. COOK: But still, I mean, I
21 would hate to have to live on that. I'm
22 feeling sorry for you is what I'm saying here.

23 BY MR. SNEED: Yeah.

24 BY MR. COOK: I can appreciate the
25 bad situation you're in even to the point of

1 where you're feeling desperate. I think maybe
2 I would feel desperate in that situation, but I
3 need you to get straight with us now and tell
4 us what's going on, because we've been doing
5 this for a lot of years.

6 And on this particular situation
7 we have worked on it ever since it's happened
8 and I think we know what has happened. Some
9 stuff I know we know, some stuff we think we
10 know, and we would like for you to straighten
11 us out for sure.

12 And anything you tell us we're
13 going to go tell the District Attorney. I
14 mean, if it's a situation where you didn't mean
15 to do this, got carried away, and you're
16 sincere and you're telling the truth, we'll go
17 tell the man that.

18 BY MR. BEMO: But we want to know
19 whose -- whose idea it was.

20 BY MR. COOK: Is it all your idea,
21 the whole thing?

22 BY MR. SNEED: No, sir.

23 BY MR. COOK: Well, okay, tell me.

24 BY MR. BEMO: You need to tell us
25 about it.

1 BY MR. SNEED: Okay. Rich told me
2 that he would split what money we could get out
3 of Barry. I think that's -- his name was
4 Barry.

5 BY MR. COOK: Right.

6 BY MR. SNEED: That's what I was
7 told his name was anyway. And we come and woke
8 me up like at three o'clock in the morning and
9 told me that Barry had just got there. And
10 that -- he told me that he knew where the money
11 was and that he was sitting on like \$7,000.
12 And so we went into the room.

13 BY MR. BEMO: Did you use a key to
14 get in?

15 BY MR. SNEED: Yes, sir.

16 BY MR. BEMO: Okay.

17 BY MR. COOK: Was it a situation
18 where you both go into the room or is it just
19 you going into the room?

20 BY MR. SNEED: I just went in
21 (inaudible) with a set of keys.

22 BY MR. BEMO: How you were going
23 in --

24 BY MR. SNEED: Barry had a set of
25 keys.

1 BY MR. BEMO: With a set of keys?

2 BY MR. SNEED: Yeah.

3 BY MR. BEMO: Okay. Did Rich give
4 you the key to the room?

5 BY MR. SNEED: No. I had a set of
6 master keys that I walked around with because
7 if I did like open the laundry and I had a
8 master key to most of the rooms in the motel
9 except back there was eight or nine odd ball
10 doorknobs which I would have to go to the
11 office and get a key for if I was to get in
12 those rooms.

13 BY MR. BEMO: Okay. Continue. Go
14 ahead.

15 BY MR. SNEED: Anyway, Barry was
16 like there that night and he called me and told
17 me that Barry was here, you know, and that to
18 be in my room if anybody called for complaints
19 like for extra towels or if their heater didn't
20 work or if they needed their TV adjusted or
21 something like that because he calls me when
22 he's not usually there telling me to be in the
23 room and he was going to call me and use the
24 phone and I came in there so if he needs to
25 find me right there, so...

1 BY MR. BEMO: Especially if the
2 owner is there, sure.

3 BY MR. SNEED: Yeah. So I came to
4 take care of it right quick and everything
5 and...

6 BY MR. COOK: About what time was
7 this when he told you that?

8 BY MR. SNEED: It was kind of --
9 about four or five o'clock in the afternoon.

10 BY MR. COOK: Okay. So it's still
11 -- still early evening, okay?

12 BY MR. SNEED: And then he called
13 me back and told me that Barry was going like
14 to Tulsa which, you know, like another motel in
15 Tulsa or something like that. And then he come
16 and woke me up at three o'clock in the morning
17 and said that he had just seen his car pull in.

18 And he said he was going back up
19 to the front desk and for me to go in and get
20 his car keys because he said he would know
21 where the money was and everything.

22 BY MR. COOK: Now, I'm sorry, tell
23 me that part again. He wanted you to go in and
24 get his car keys because -- because what?

25 BY MR. SNEED: Because I guess the

1 money was --

2 BY MR. COOK: Was in the car?

3 BY MR. SNEED: Right. Yeah.

4 BY MR. COOK: Where did Berry keep
5 his car?

6 BY MR. SNEED: Right there in
7 front of the door.

8 BY MR. COOK: Right there under
9 the awning, right by the office door?

10 BY MR. SNEED: And after
11 everything kind of got out of control we
12 transported the car over to the back parking
13 lot.

14 BY MR. BEMO: Well, now wait a
15 minute. I want you to go ahead and detail
16 about after you -- you go in, you go into the
17 room. Go back to that and tell us what
18 happens.

19 BY MR. SNEED: After he woke up?

20 BY MR. COOK: Go ahead. He was in
21 bed asleep?

22 BY MR. SNEED: Yeah.

23 BY MR. COOK: Okay.

24 BY MR. SNEED: And then I just
25 really meant just to knock him out, you know.

1 BY MR. BEMO: What did he say to
2 you?

3 BY MR. SNEED: He just kind of
4 jumped out of his bed, you know. He really
5 didn't never -- never say anything.

6 BY MR. COOK: Was there a light on
7 inside or was it dark?

8 BY MR. SNEED: No, no. It was
9 dark.

10 BY MR. COOK: Could you see well
11 enough?

12 BY MR. SNEED: Yeah, from like the
13 outside light that was shining through the
14 blinds.

15 BY MR. COOK: So the blinds were
16 open and there was some -- some outside light
17 coming through?

18 BY MR. SNEED: The blinds in that
19 room are kind of like warped. I don't know how
20 they got warped but they were kind of -- a few
21 of them were bent out of shape.

22 BY MR. BEMO: Sure. The light
23 could get through there?

24 BY MR. COOK: So there was enough
25 light coming through where you could see what

1 was going on and he was in bed when you went
2 in?

3 BY MR. SNEED: (Nods head)

4 BY MR. COOK: Okay.

5 BY MR. BEMO: So he jumps up and
6 then what happens?

7 BY MR. COOK: You said you meant
8 to knock him out. Did you hit him with
9 something?

10 BY MR. SNEED: Yes.

11 BY MR. COOK: What?

12 BY MR. SNEED: A baseball bat.

13 BY MR. COOK: Really. And where
14 did you get this bat?

15 BY MR. SNEED: I found it in a
16 room when I was cleaning some rooms. It was
17 like we had this big fat black dude working for
18 us at one time when I first started working
19 there. He was already working there and when
20 he quit and moved out when I cleaned his room
21 and everything I found it.

22 BY MR. COOK: Where is this bat
23 now, man?

24 BY MR. SNEED: I put it in the
25 dumpster.

1 BY MR. COOK: In the dumpster?

2 BY MR. SNEED: Yeah.

3 BY MR. COOK: Okay. And so anyway
4 how many times would you estimate, you know,
5 now correct me if I'm wrong here, is Barry kind
6 of stout? I mean, he's -- he's an older man
7 but he's kind of stout; is he not?

8 BY MR. SNEED: I would -- I would
9 say he's pretty stout.

10 BY MR. COOK: When -- when you
11 tried to knock him out did that take some of
12 the stoutness out of him? Do you understand
13 what I'm saying?

14 BY MR. SNEED: I just only like
15 hit him two or three times. I figured I would
16 just knock him out.

17 BY MR. COOK: Sure. Did it work?

18 BY MR. SNEED: Yes.

19 BY MR. BEMO: Did he hit you in
20 the eye?

21 BY MR. SNEED: Something
22 collisioned me in the eye. I don't know what
23 it was but...

24 BY MR. COOK: So...

25 BY MR. SNEED: I don't know what

1 it was, if it was like his elbow or --

2 BY MR. BEMO: Well, there must
3 have been some kind of struggle because the
4 window got broke out.

5 BY MR. SNEED: Oh, that's because
6 I hit it with the baseball bat. The baseball
7 bat tagged it.

8 BY MR. BEMO: Well, there's blood
9 on the window, though.

10 BY MR. SNEED: I don't know where
11 that came from.

12 BY MR. BEMO: How did you cut your
13 ear?

14 BY MR. SNEED: I don't know how
15 that little scratch got there. I really don't.

16 BY MR. COOK: Don't you think it
17 came from this encounter that you had?

18 BY MR. SNEED: Yes, possibly.

19 BY MR. COOK: Well, did Barry put
20 up a fight, Justin?

21 BY MR. SNEED: Yeah. He danced
22 around a little bit and then I kind of knocked
23 him to where he was down on the floor and then
24 I tapped him a couple more times and when he
25 quit moving I kind of left him alone because I

1 figured he was knocked out.

2 BY MR. COOK: Then what, did you
3 get the keys?

4 BY MR. SNEED: Yes.

5 BY MR. COOK: Okay. Where were
6 they?

7 BY MR. SNEED: They were in his
8 pants pockets.

9 BY MR. COOK: Now when you say
10 keys are we talking just a key, several keys?

11 BY MR. SNEED: It was like a set
12 of keys. I couldn't tell you how many keys.
13 It was probably 25 keys on there.

14 BY MR. BEMO: Were they on -- were
15 they on just like a key ring?

16 BY MR. SNEED: I think it was --
17 some of them were on a bigger key ring and then
18 there was two or three of them on a smaller key
19 ring.

20 BY MR. BEMO: Was there something
21 holding them together?

22 BY MR. SNEED: The were locked,
23 the key rings were like interlocked,
24 interlocked.

25 BY MR. COOK: Oh, like -- like

1 this?

2 BY MR. SNEED: Yes.

3 BY MR. BEMO: Oh, okay. What
4 about his car keys?

5 BY MR. SNEED: They were on there.

6 BY MR. COOK: I see. Anything
7 unusual about the car keys? Were they on one
8 of the rings or were they on --

9 BY MR. SNEED: Yes. They were on
10 one of the rings.

11 BY MR. BEMO: What was the idea of
12 taking the car where you took it?

13 BY MR. SNEED: That's after we
14 found out that he wasn't going to get back up.

15 BY MR. BEMO: That what?

16 BY MR. SNEED: That was after we
17 found out that he wasn't going to get back up.

18 BY MR. BEMO: Okay. Well, tell us
19 about all that. You knock -- you think you've
20 knocked him out, right?

21 BY MR. SNEED: Yeah.

22 BY MR. BEMO: Okay.

23 BY MR. SNEED: Then we got the
24 money out of the car and we went back --

25 BY MR. COOK: Well, wait, wait,

1 wait. Let's back up just a little bit. I'm
2 sorry to stop you, but I want to make sure I
3 understand.

4 Let's go back to the point where
5 he's laying there on the floor, you said you
6 tapped him two or three more times, you get the
7 keys, where were they? Were they in his pants
8 pocket? Were they laying there?

9 BY MR. SNEED: They were like on
10 the -- on the little couch deal that was in the
11 room.

12 BY MR. COOK: Just laying there on
13 the couch deal?

14 BY MR. SNEED: Yes, his pants
15 were. And then I just kind of felt in his
16 pants and felt the keys, then --

17 BY MR. COOK: I see. You get the
18 keys out, then what?

19 BY MR. SNEED: And then Rich told
20 me after I got the keys to come back up to the
21 office, so I went back up to the office.

22 BY MR. COOK: Did you shut the
23 door to the motel room?

24 BY MR. SNEED: Yes.

25 BY MR. COOK: And what room is

1 this?

2 BY MR. SNEED: I think it was 102.

3 BY MR. COOK: Okay. So you shut
4 the door behind you?

5 BY MR. SNEED: Yes.

6 BY MR. COOK: You go back to the
7 office?

8 BY MR. SNEED: Yes.

9 BY MR. COOK: Do you have any idea
10 what time it was now, man?

11 BY MR. SNEED: I don't know. It
12 was like three o'clock when Rich woke me up and
13 told me that he was back.

14 BY MR. COOK: So it's after three?

15 BY MR. SNEED: Yes.

16 BY MR. COOK: If you were guessing
17 you would say?

18 BY MR. SNEED: It would probably
19 be like 4:30 or 5 o'clock at the most.

20 BY MR. COOK: Okay. So at 4:30 or
21 5:00 you go back to the office and Rich is
22 still -- is it office unlocked?

23 BY MR. SNEED: Well, no. He made
24 me lock it and I just rang the buzzer and he
25 come up there. And then we went and got the ~~*~~

1 money out of the car and went and took it back
2 to my room so that I guess like his girlfriend
3 wouldn't know nothing or nothing like that and
4 we split the money. *

5 BY MR. BEMO: How much money did
6 you get?

7 BY MR. SNEED: Like about \$1900.
8 I mean, he told me that the guy was sitting on
9 like 7,000 but it only come up to being a
10 little less than five, I think.

11 BY MR. BEMO: 5,000?

12 BY MR. SNEED: No. A little less
13 than four, right at four.

14 BY MR. BEMO: Right at 4,000. So
15 did you count the money there to see how much
16 was in the -- that he had there and then split
17 it up equally?

18 BY MR. SNEED: No. We just kind
19 of tossed like -- like a -- like a grand here
20 and then we tossed a grand there and then we
21 just kind of divided it like into two piles and
22 never really counted it.

23 BY MR. BEMO: So you got close to
24 2,000 a piece?

25 BY MR. SNEED: Yes.

1 BY MR. BEMO: How much money of
2 that -- how much of that money do you have
3 left?

4 BY MR. SNEED: Like 1700.

5 BY MR. BEMO: Where is it at?

6 BY MR. SNEED: It's at the
7 apartment that I was at.

8 BY MR. BEMO: Is it back still up
9 in the apartment?

10 BY MR. SNEED: No. It's at the
11 apartment I was recently at.

12 BY MR. BEMO: Oh, just recently
13 at?

14 BY MR. COOK: You mean you felt
15 safe to leave it there?

16 BY MR. SNEED: No. I just left it
17 there when my boss showed up and told me to
18 come up here.

19 BY MR. BEMO: Oh. Okay, now --

20 BY MR. COOK: Excuse me just a
21 minute before you ask anything else. This
22 money, is it with somebody or --

23 BY MR. SNEED: No.

24 BY MR. BEMO: That's what I was
25 going to ask.

1 BY MR. SNEED: No. It's in a
2 drawer that -- that has some -- like a couple
3 of old pairs of my socks and a couple --

4 BY MR. COOK: Which apartments are
5 you staying at?

6 BY MR. SNEED: Oh, it's like, I
7 don't know the name of the complex but like
8 Buffalo is right here and then you got 23rd and
9 then Council is right here and there's like a
10 Quick Shop right here and like a mini-mart over
11 here and mini-mart right there and then there's
12 a little road that goes back and there's a
13 complex right there..

14 BY MR. COOK: Okay.

15 BY MR. SNEED: And it's like
16 around back. And when you come to the back --
17 the end of the driveway you like hit the
18 stoppers.

19 BY MR. COOK: Is this an
20 apartment?

21 BY MR. SNEED: Yes. It's a whole
22 apartment complex.

23 BY MR. COOK: What's the name of
24 it?

25 BY MR. SNEED: I don't know the

1 name of the complex.

2 BY MR. COOK: How in the world did
3 you find it? Is there somebody sharing that
4 apartment with you?

5 BY MR. SNEED: Yes. Some of the
6 other roofing crew is staying there.

7 BY MR. COOK: But you feel pretty
8 -- pretty sure that your money is safe there?

9 BY MR. SNEED: Yes.

10 BY MR. COOK: Okay. Do you have
11 -- you say it's -- did I understand you to say
12 is there a sock or in some socks there?

13 BY MR. SNEED: Well, it's in like
14 one of those round Crown Royal bags.

15 BY MR. COOK: Yeah.

16 BY MR. SNEED: But I have like
17 some socks and some underwear.

18 BY MR. COOK: Kind of on top of it
19 to cover it?

20 BY MR. SNEED: Yeah. It's like in
21 a drawer.

22 BY MR. COOK: Do you have -- is
23 that drawer yours?

24 BY MR. SNEED: Yes. They told me
25 that I could use those drawers for my clothes

1 and everything.

2 BY MR. COOK: Cool. Cool.

3 BY MR. SNEED: And I kind of
4 didn't grab all of my socks and underwear.
5 They told me to bring some of my clothes up
6 here.

7 BY MR. COOK: Okay. Now let me
8 ask you, let me go back just a little bit here.
9 Okay?

10 Now you mentioned that you went up
11 to the office and you took the keys up there.
12 Now then, when you got to the office you rang
13 the bell and you rang the bell as opposed to
14 knocking on the door?

15 BY MR. SNEED: Yes. There's a
16 little door bell there.

17 BY MR. COOK: And where is this
18 doorbell? Is it over on the -- on the east
19 side, west side? Is it on the side over by
20 where Council Road is or on the other end?

21 BY MR. SNEED: Well, the office
22 door faces the -- the Council Road.

23 BY MR. COOK: Uh-huh.

24 BY MR. SNEED: And the doors are
25 back here. And then like on the side of the

1 brick and everything there's a little buzzer.

2 BY MR. COOK: So you just hit the
3 buzzer?

4 BY MR. SNEED: And then he come
5 and answered the door. He presumed it was me
6 seeing how he woke me up just a few minutes
7 or...

8 BY MR. COOK: So he's kind of
9 waiting on you?

10 BY MR. SNEED: Yeah.

11 BY MR. COOK: And so did he let
12 you in or did he come outside?

13 BY MR. SNEED: No. He came and
14 unlocked the door and then told me that he
15 would meet me over there at my motel room and
16 then I went up to my -- my room and then --

17 BY MR. COOK: Which is room number
18 what?

19 BY MR. SNEED: 117.

20 BY MR. COOK: Okay. So you went
21 around there to your room?

22 BY MR. SNEED: Yeah.

23 BY MR. COOK: And then he met you
24 there?

25 BY MR. SNEED: Yes.

1 BY MR. COOK: Okay. And --

2 BY MR. SNEED: Then we got the
3 money and split it.

4 BY MR. COOK: Wait. You're going
5 a little fast for me. You haven't looked in
6 the car yet, right?

7 BY MR. SNEED: Right.

8 BY MR. COOK: Okay. So you're up
9 in your room with him? You two guys then
10 decide to go down and look through his car?

11 BY MR. SNEED: No. He knew where
12 the money was.

13 BY MR. COOK: Okay. So did you
14 just give him the key?

15 BY MR. SNEED: No. I went and got
16 the money.

17 BY MR. COOK: Oh, you went and got
18 the money?

19 BY MR. SNEED: Yes.

20 BY MR. COOK: Where was it
21 exactly?

22 BY MR. SNEED: It was under the
23 car seat.

24 BY MR. COOK: Under the car seat?
25 And it was in what?

1 BY MR. SNEED: Like a brown
2 envelope, just a regular envelope but it was
3 brown.

4 BY MR. COOK: I see. Just one
5 envelope?

6 BY MR. SNEED: Yes.

7 BY MR. COOK: And all that money
8 was in just one envelope?

9 BY MR. SNEED: Yes.

10 BY MR. COOK: You got the money?

11 BY MR. SNEED: Yes.

12 BY MR. COOK: Did you take and
13 where was he when you got the money?

14 BY MR. SNEED: Well, he walked
15 around there with me but I unlocked the door
16 and everything and Rich's in there.

17 BY MR. COOK: I see. And then
18 what? Did you guys go back up to the motel
19 room?

20 BY MR. SNEED: We went back to my
21 room and then we went and checked on Barry and
22 then I transported the car.

23 BY MR. COOK: Okay. Now wait,
24 wait. After you get the money you go back up
25 to 117, correct? You split the money up when

1 you're up in 117 right then?

2 BY MR. SNEED: (Nods head)

3 BY MR. COOK: Okay. And then the
4 two of you go back downstairs and you say to
5 check on Barry?

6 BY MR. SNEED: Yeah. We went and
7 peeked the door open to see if he got up or
8 anything.

9 BY MR. COOK: Did both of you or
10 just you or just him or were you both together?

11 BY MR. SNEED: Yes.

12 BY MR. COOK: What about the
13 broken glass from the window? I'm sure there
14 was some laying out on the sidewalk, wasn't
15 there?

16 BY MR. SNEED: Yeah. I picked it
17 up real quick.

18 BY MR. COOK: And what did you do
19 with it?

20 BY MR. SNEED: That's when we
21 pretty much found out that he wasn't going to
22 move again. I just kind of chunked it inside
23 the doorway and then we had me go pick up a
24 piece of -- piece of Plexiglas to put over the
25 window there.

1 BY MR. COOK: What about Barry?

2 BY MR. SNEED: We just kind of let
3 him alone.

4 BY MR. COOK: Well, did you do
5 anything to Barry?

6 BY MR. SNEED: Actually, Rich
7 asked me to kill Barry and that's what he'd
8 done, yes.

9 BY MR. COOK: Rich asked you to
10 kill Barry?

11 BY MR. SNEED: Yes. So that he
12 could run the motel without him being the boss.

13 BY MR. COOK: And in exchange for
14 doing this?

15 BY MR. SNEED: I would get seven
16 grand and (inaudible).

17 BY MR. COOK: You get all of it or
18 you just split it?

19 BY MR. SNEED: Well, he told me
20 that he would give me all of it, but after it
21 happened he decided he wanted to split it. And
22 then from then on out he said he was going to
23 rent rooms off the books and keep money back
24 and everything and slide me some on the side.

25 BY MR. COOK: So in addition

1 you're going to get -- feather your nest, so to
2 speak?

3 BY MR. SNEED: Yeah.

4 BY MR. COOK: I see. Okay. So
5 when you leave your room from splitting up the
6 money you go down and you check on Barry; is
7 that correct?

8 BY MR. SNEED: (Nods head)

9 BY MR. COOK: Now you both check
10 on Barry?

11 BY MR. SNEED: (Nods head)

12 BY MR. COOK: You need to answer
13 me.

14 BY MR. SNEED: Yes. We both went
15 in the room and found out that he was
16 completely dead.

17 BY MR. COOK: And what about the
18 bed clothes, the sheets, the blankets?

19 BY MR. SNEED: Well, I kind of
20 pulled those off of there and I kind of pulled
21 those off of there and tried to put them over
22 him.

23 BY MR. COOK: That's what I'm
24 getting at.

25 BY MR. SNEED: Yeah. We put them

1 over --

2 BY MR. COOK: We did, both of you
3 did or is it just you -- or not that it makes
4 any difference.

5 BY MR. SNEED: I know I grabbed
6 them and kind of tossed them over his body a
7 little bit.

8 BY MR. COOK: Why did you do that?
9 What was the idea?

10 BY MR. SNEED: Just to cover him
11 up a little bit.

12 BY MR. COOK: Okay. Is that -- is
13 that right after you picked up the broken glass
14 and put it in there?

15 BY MR. SNEED: I can't recall if
16 it was after or before or during.

17 BY MR. COOK: But was it during
18 that same visit that you covered him up and put
19 the glass in there?

20 BY MR. SNEED: Yes.

21 BY MR. COOK: Okay. Was there
22 anything else you did?

23 BY MR. SNEED: Moved the car to
24 the back parking lot.

25 BY MR. COOK: Okay. Now then --

1 BY MR. SNEED: He asked me to move
2 it to the back parking lot. He told me after
3 that day he was going to go get rid of it and
4 everything and have me follow him in his car
5 and pick him up wherever he dropped it off at.

6 BY MR. COOK: I see. So the back
7 parking lot is just a temporary drop-off,
8 supposedly. He's going to go get rid of it
9 later?

10 BY MR. SNEED: Yes.

11 BY MR. COOK: Okay. So what
12 happened then as far as -- does he wait in the
13 office while you get rid of the car?

14 BY MR. SNEED: Yes. He made
15 frequent trips to the office and then he said
16 he was trying to make it look like to where his
17 girlfriend or wife or whoever she is, I don't
18 know if they were married or not married, but
19 wouldn't think nothing because she's the one
20 that told him that she had just seen Barry's
21 car pull back in when they were still in the
22 office at 3:00 that morning or 2:30 or whatever
23 it was. I don't know exactly when it was.

24 BY MR. COOK: Deanna --

25 BY MR. SNEED: Yeah.

1 BY MR. COOK: -- told Rich that
2 she saw Barry's car pull back in at 3:00 or
3 3:30, whenever it was?

4 BY MR. SNEED: Yes. 2:30 or 3:00.

5 BY MR. COOK: How do you know
6 that?

7 BY MR. SNEED: Because he told me
8 that. Because they were sitting up at the
9 office, the room in the office because the
10 office doors like -- he keeps them open until
11 he's about ready to go to bed.

12 And then I guess she was up like
13 at the front desk, you know, just standing up
14 there taking care of a customer or whatever.

15 And then she said she -- she went
16 and told Rich that she just saw Barry pull back
17 in and that's when Rich jumped up and come
18 running down and woke me up and told me he was
19 back.

20 BY MR. COOK: Do you know or not
21 if Barry had already checked into 102?

22 BY MR. SNEED: From what I
23 understand he took the key with him before he
24 went to Tulsa so Rich wouldn't rent that room
25 so he would have that room for the night.

1 BY MR. COOK: Okay. Now then tell
2 me about this piece of Plexiglas.

3 BY MR. SNEED: He asked me to go
4 down to Payless and get a piece of Plexiglas so
5 we could cover that hole that was broke so like
6 none of the little kids that run around there
7 would go digging their hands in it and
8 everything and maybe get cut or something like
9 that.

10 BY MR. COOK: So that morning did
11 you go to Payless and get some Plexiglas?

12 BY MR. SNEED: Yes.

13 BY MR. COOK: And what time did
14 you go? It must have been awful early?

15 BY MR. SNEED: It was like right
16 when they opened.

17 BY MR. COOK: Okay. Do you have
18 any idea when that is?

19 BY MR. SNEED: About 8:30 or nine
20 o'clock.

21 BY MR. COOK: Did you pay cash for
22 the Plexiglas or what?

23 BY MR. SNEED: Yes.

24 BY MR. COOK: Okay. So you
25 brought the Plexiglas back and what did you do?

1 BY MR. SNEED: And we siliconed it
2 around the -- the other window.

3 BY MR. COOK: You say we, you and
4 Rich both did?

5 BY MR. SNEED: Yes.

6 BY MR. COOK: Okay. What else did
7 you do?

8 BY MR. SNEED: Before we even did
9 that we taped a shower curtain up over the
10 inside of the window while we was there, yeah.

11 BY MR. COOK: Both of you or just
12 you, just him?

13 BY MR. SNEED: Yes. We both taped
14 it up there.

15 BY MR. COOK: Let me ask you, how
16 were you dressed that particular night or early
17 that morning?

18 BY MR. SNEED: Just a pair of
19 jeans and a shirt.

20 BY MR. COOK: Where -- where is
21 that shirt and that pair of jeans?

22 BY MR. SNEED: In the laundry room
23 on the top shelf because I didn't -- I still
24 had them in my room when the cops found Barry's
25 car sitting in the back parking lot.

1 BY MR. COOK: Uh-huh.

2 BY MR. SNEED: And I walked them
3 to the laundry room and stuck them up on the
4 top shelf underneath like some old curtains and
5 stuff so that they think it's all curtains that
6 are up there.

7 BY MR. COOK: Help me out just a
8 little bit here. This is the laundry room.
9 Here I think is the door. Don't you come in
10 like right here? Over here is maybe the washer
11 and dryer?

12 BY MR. SNEED: Okay. Here's the
13 double doors and you come in and right there
14 are two like home washers sitting right here.

15 BY MR. COOK: Uh-huh.

16 BY MR. SNEED: And then there is
17 like a third cycle washer there and this is the
18 front door.

19 BY MR. COOK: Uh-huh.

20 BY MR. SNEED: And there's just
21 another little doorway, you got two dryers
22 sitting here with a table in the front.

23 BY MR. COOK: Uh-huh.

24 BY MR. SNEED: And there's this
25 other little doorway which opens up to a room

1 that has just get a shelf in here and a shelf
2 in here and a shelf in here. That's got like
3 1, 2, 3, 4 -- like 4 or 5 shelves, but
4 anyway...

5 BY MR. COOK: Where are the
6 shelves? On this wall?

7 BY MR. SNEED: Yes. There are
8 shelves on all the walls. They're just all
9 built around.

10 BY MR. COOK: Uh-huh.

11 BY MR. SNEED: And as you walk in
12 the door on the left side there's a bunch of
13 curtains on the top shelf and I kind of had --

14 BY MR. COOK: The top shelf on
15 this wall?

16 BY MR. SNEED: Yeah. I kind of
17 had them in like a canister that had a bunch of
18 popcorn and had like a spacer like popcorn and
19 like different flavored popcorn. It's like all
20 different flavored popcorn. They had caramel
21 corn and some other type of popcorn. I don't
22 remember.

23 BY MR. COOK: You mean they are
24 just empty canisters?

25 BY MR. SNEED: Yes.

1 BY MR. COOK: And that's what you
2 put your clothes down in?

3 BY MR. SNEED: Yes. A big empty
4 canister like a (inaudible) canister and I had
5 all the things down here and I threw them and a
6 pair of shoes that I had underneath all those
7 curtains.

8 BY MR. COOK: So they're all still
9 there?

10 BY MR. SNEED: Yes. They all
11 should be still there.

12 BY MR. COOK: Okay.

13 BY MR. SNEED: That's where I put
14 them and I left them on top.

15 BY MR. COOK: Were you wearing a
16 hat?

17 BY MR. SNEED: No.

18 BY MR. COOK: What about your
19 coat?

20 BY MR. SNEED: I wasn't wearing a
21 coat.

22 BY MR. COOK: What kind of a shirt
23 was it?

24 BY MR. SNEED: I think I had two
25 shirts on. I think I had a long-sleeved shirt

1 which was black and then I think I had a --
2 well, it was a black T-shirt until I bleached
3 it and it was kind of like a tanish beige. I
4 bleached it.

5 BY MR. COOK: And then your jeans
6 and your shoes? And they are all in those
7 empty canisters?

8 BY MR. SNEED: It should all be in
9 that one canister. It's like a gallon
10 canister, a five gallon or something like that,
11 two and a half gallon.

12 BY MR. COOK: And you put them
13 there when the cops discovered Barry's car over
14 at the credit union?

15 BY MR. SNEED: Yeah. I put them
16 there while they were all over there. I walked
17 and threw them in the laundry room -- under the
18 laundry room and I shoved them up in there and
19 left the motel.

20 BY MR. COOK: I see. You know,
21 you had two or three people hit you up, ask you
22 if you had been in a fight or what you done to
23 your eye.

24 BY MR. SNEED: Yeah. I told them
25 I hit my soap dish while I was talking a

1 shower.

2 BY MR. COOK: Who all -- who all
3 hit you up?

4 BY MR. SNEED: I know Deanna did.
5 Billye, I don't -- I don't think she ever asked
6 me about it. And I know the two maids that --
7 the black couple that was working for their
8 room also, which I don't think Barry knew that
9 they were working there also.

10 BY MR. COOK: What about Kayla, do
11 you remember her asking you?

12 BY MR. SNEED: She might have
13 asked me. I know who you're talking about.

14 BY MR. COOK: Okay.

15 BY MR. SNEED: But that's the
16 story me and Rich conjured up to tell them
17 about my black eye.

18 BY MR. COOK: So when is it you
19 cut out then?

20 BY MR. SNEED: When I left the
21 motel?

22 BY MR. COOK: Yes.

23 BY MR. SNEED: When the cops were
24 over there messing with the car I guess 2:00 or
25 3:00 that afternoon, that next day.

1 BY MR. COOK: Is that when you
2 left?

3 BY MR. SNEED: Yes.

4 BY MR. COOK: What did you do?
5 Did you just take out on foot?

6 BY MR. SNEED: Yes. And then I
7 went right down Reno. Between Reno and
8 Rockwell there's a stop sign that turns into
9 that company where the bridge is at, there's
10 like a bridge there. I kind of stashed under
11 that bridge until dark.

12 And then I didn't really expect
13 them roofers to still be in town when I was
14 crossing -- I was in there using the pay phone.
15 And when I got to Rockwell I seen that somebody
16 was on that pay phone, so when I was crossing
17 over that bridge I saw some of the workers that
18 I used to work with that was like the boss'
19 son-in-law. And I seen them cross over the
20 bridge so I went ahead and walked down to that
21 trailer park and I asked them if they still
22 were looking for a hand because that one boss
23 had been by like a couple of weeks before
24 Christmas telling me they might be back, that
25 he was going to go to California and everything

1 and get some work built up, but if they had
2 enough work to stay in Oklahoma City that they
3 would still be working there. And I didn't
4 really figure that they would be there and so I
5 went back to work with them.

6 BY MR. COOK: One other thing I
7 need to ask you that I didn't.

8 Now you were wearing those two
9 shirts, a long-sleeved one and a bleached out
10 black one that was kind of beige looking and
11 your blue jeans. Were you wearing a belt?

12 BY MR. SNEED: Yes.

13 BY MR. COOK: When you were in
14 that scuffle did it get broken?

15 BY MR. SNEED: Yeah. I think the
16 little clasp came off of it.

17 BY MR. COOK: The little metal
18 clasp?

19 BY MR. SNEED: It wasn't on there
20 real good.

21 BY MR. COOK: Is that belt, is it
22 with your clothes?

23 BY MR. SNEED: No. I think I
24 chunked it in the trash with the baseball bat.

25 BY MR. COOK: How come you chunked

1 it? How come you didn't just chunk all of the
2 clothes?

3 BY MR. SNEED: Well, I had planned
4 on doing that, but I don't know why I didn't.

5 BY MR. COOK: But the belt you
6 threw away along with the baseball bat?

7 BY MR. SNEED: Yes.

8 BY MR. COOK: Well, let me ask you
9 this. I found kind of a pocketknife in that
10 room. Is that yours?

11 BY MR. SNEED: Yeah. I found it
12 in a -- in a room, one room that I had been
13 cleaning before. And I usually carried it
14 around because he didn't have the -- he lost
15 his master key to like 107 and I would use it
16 to pop the lock on 107.

17 We'd have to get in and clean it
18 because we only had like one key and usually
19 the people he rented that room to would like
20 leave the key in the room and I had to have
21 some way of getting into that room. So I would
22 just kind of stick it in there and the door
23 didn't really shut good on 107 so it was really
24 easy to pop.

25 BY MR. COOK: Well --

1 BY MR. SNEED: He told me to do
2 that until he could get another -- another lock
3 for it.

4 BY MR. COOK: When you -- when you
5 and Barry were struggling, okay, I was in that
6 room for quite a while. Okay? They teach me
7 to be able to look at certain things like maybe
8 a little bit of blood on the wall and it kind
9 of tells me a story of what happened in that
10 room.

11 And I spent so much time in there
12 that quite frankly, Justin, there was a hell of
13 a fight in there. That's the way I look at it.
14 I mean, that's what I'm thinking.

15 Is that what you -- would you
16 agree with that?

17 BY MR. SNEED: Well, we struggled
18 for a little bit but there wasn't that much of
19 a fight.

20 BY MR. COOK: Did you end up
21 stabbing him once with that knife?

22 BY MR. SNEED: Huh-uh.

23 BY MR. COOK: Do you remember
24 losing the knife? Did you have it out?

25 BY MR. SNEED: I recall dropping

1 it after I left the room because I knew I
2 didn't have it on me no more.

3 BY MR. COOK: Okay. Was -- was he
4 moving around or making any kind of noise at
5 all when you left?

6 BY MR. SNEED: Huh-uh.

7 BY MR. COOK: And you don't
8 remember how you cut your eye?

9 BY MR. SNEED: No.

10 BY MR. COOK: Or blacked it?

11 BY MR. SNEED: I don't remember
12 how that happened.

13 BY MR. COOK: Take off your hat.
14 It kind of shades you, let me see it. That's
15 okay. You don't need to bend over. Just --
16 you've got a few little nicks and cuts on your
17 face here, too, don't you?

18 BY MR. SNEED: Yeah.

19 BY MR. COOK: And you got a little
20 nick on your ear. Let me see the other side.

21 BY MR. SNEED: (Complies)

22 BY MR. COOK: Well, you were in a
23 little bit of a fight there, weren't you?

24 BY MR. SNEED: Yes, a little bit
25 of a struggle.

1 BY MR. COOK: But you have thrown
2 the ball bat away?

3 BY MR. SNEED: Yes.

4 BY MR. COOK: You're absolutely
5 sure you threw it away?

6 BY MR. SNEED: Yes. I put it in
7 the dumpster.

8 BY MR. COOK: Which dumpster?

9 BY MR. SNEED: That dumpster, the
10 dumpster right there the next day or that
11 following Wednesday. I think it was Tuesday
12 morning, I guess.

13 BY MR. BEMO: When all this
14 happened?

15 BY MR. SNEED: It was like three
16 o'clock in the morning when he woke me up, so
17 it would be Tuesday morning. Then that Tuesday
18 I put it in the dumpster and it would have left
19 out that Wednesday morning like nine o'clock.

20 BY MR. COOK: Was the dumpster
21 right there at the motel?

22 BY MR. SNEED: Yes. It was right
23 there at the motel.

24 BY MR. COOK: The motel dumpster?

25 BY MR. SNEED: Yeah.

1 BY MR. COOK: Do you have any --
2 do you mind signing a search waiver so that we
3 can go get -- get that money?

4 BY MR. SNEED: No. I don't know
5 how they would look at it, but yeah.

6 BY MR. COOK: How who would look
7 at it?

8 BY MR. SNEED: The people who live
9 there.

10 BY MR. COOK: Well, we'll talk to
11 them and explain the situation. Okay?

12 What about -- what about your
13 motel room, would you sign a search waiver to
14 let us look in there?

15 BY MR. SNEED: Yeah. There ain't
16 nothing in there, but yeah.

17 BY MR. COOK: Okay. Is there
18 anything else --

19 BY MR. SNEED: No belongings in
20 there.

21 BY MR. COOK: Is there anything
22 else about this deal that you need to tell me
23 about? Have you been -- have you been truthful
24 with me about it?

25 BY MR. SNEED: Yeah, pretty much.

1 BY MR. COOK: Pretty much?

2 BY MR. SNEED: Well, all that I
3 can think of.

4 BY MR. COOK: Was Rick Page
5 involved in this in any way?

6 BY MR. SNEED: Is he the guy that
7 drove the motorcycle?

8 BY MR. COOK: Uh-huh.

9 BY MR. SNEED: No.

10 BY MR. COOK: The one who kept his
11 dog?

12 BY MR. SNEED: Yeah. There wasn't
13 nobody else involved.

14 BY MR. COOK: Nobody else
15 involved?

16 BY MR. SNEED: He just stayed
17 there -- he stayed there for like two or three
18 weeks in the motel and then they checked out,
19 him and his wife, and they just like his two
20 kids.

21 And one day he showed back up
22 there at the motel and he conned Rich into
23 giving him a room for free that night. And
24 before he left he kind of conned me into
25 watching his dog.

1 But he told me he was going to be
2 for like maybe two days because all he had was
3 his motorcycle and he said he would be back in
4 his vehicle to get his dog. And it took me
5 like a week to finally get him to come get his
6 dog.

7 Because he called me and told me
8 that this was the number that he was at and
9 that he'd be by in a day or so to get his dog.
10 And I waited for like a week and then called
11 him back and he came by like twice while I had
12 his dog.

13 And after he brought some dog food
14 over and all that I kind of figured he was
15 trying to just pawn his dog off to me so I
16 called him and told him to come and get it or I
17 was going to turn it loose.

18 BY MR. COOK: Okay. I will be
19 back in just a minute. Okay?

20 (Bemo and Cook leave the room
21 and then return)

22 BY MR. COOK: Justin, would you
23 like a cup of coffee?

24 BY MR. SNEED: Yes, sir. Thank
25 you.

1 BY MR. COOK: Do you drink it
2 black?

3 BY MR. SNEED: Yeah. That would
4 be fine.

5 BY MR. COOK: Okay. I'm going to
6 go get you one. Okay?

7 BY MR. SNEED: Okay.

8 BY MR. BEMO: Let me get you to
9 stand up here. Let me get you to take your
10 ball cap off and your coat. Kind of look,
11 yeah, just like that.

12 (Bemo is taking Polaroid
13 photographs of Sneed)

14 BY MR. BEMO: Let's see your
15 hands.

16 BY MR. SNEED: Like this?

17 BY MR. BEMO: Yes.

18 BY MR. SNEED: Those are like just
19 roofing marks.

20 BY MR. BEMO: Yes. Can you turn
21 that just a little there. No, that one. This
22 one, yeah, there you go.

23 (Bemo is taking Polaroid
24 photographs of Sneed)

25 BY MR. BEMO: Do you have any

1 marks on your arms?

2 BY MR. SNEED: No.

3 BY MR. BEMO: How about on your
4 body?

5 BY MR. SNEED: Well, I got some
6 tattoos, but I ain't got no marks, (inaudible).

7 BY MR. BEMO: Turn around and let
8 me see your back there.

9 BY MR. SNEED: (Inaudible)

10 (Bemo is taking Polaroid
11 photographs of Sneed)

12 BY MR. BEMO: I don't need a
13 picture of that.

14 BY MR. SNEED: (Inaudible). The
15 other two I got are two crosses like that.

16 BY MR. BEMO: Okay. Tell me
17 something I'm just curious about, how come you
18 would hide your clothes up there in the laundry
19 room and then throw the bat away with the belt?
20 Why would you do that?

21 BY MR. SNEED: Because I took off
22 the belt after I figured out that it broke.
23 And I had the bat with it and I went to the
24 dumpster and threw that in the dumpster and I
25 just kind a chunked the belt while I had it in

1 there.

2 And then I went to my room and
3 take off my clothes real quick and jumped in
4 the shower and rinsed off and everything. And
5 I then put on some fresh clothes and I put them
6 all in the canister and I still had them in my
7 room for some reason. I don't know. I was
8 going to put them in the dumpster but Rich said
9 no, let's burn them. And I knew the trash was
10 leaving the next day.

11 And then they found the car I
12 still had them and I didn't want them to see me
13 carrying them to the dumpster, so I went and
14 put them in the laundry room real quick.

15 BY MR. COOK: I see. Okay. What
16 we -- what we would like to do at this point is
17 we have a piece of paper, we call it a waiver,
18 a search waiver. And we'd like for you to sign
19 the search waiver.

20 What it is we want to look inside
21 not only room 117, your room there at the
22 motel, but we would like to go to the apartment
23 where the money is and look in there, also.

24 BY MR. SNEED: Well, I can give
25 you the right to go directly in and get the

1 money but I can't give you the right to search
2 the whole apartment.

3 BY MR. BEMO: That's okay. We'll
4 -- we'll speak with the other gentlemen.

5 BY MR. COOK: Are the other guys
6 there at the apartment now?

7 BY MR. SNEED: Oh, they should be.

8 BY MR. BEMO: How many guys do you
9 share that apartment with?

10 BY MR. SNEED: There's two guys
11 and then there's a women, one of them is
12 married and the other one just has a
13 girlfriend.

14 BY MR. COOK: Oh, is the women
15 stay there with them?

16 BY MR. SNEED: Yeah.

17 BY MR. COOK: What are their
18 names?

19 BY MR. SNEED: David Jackson, I
20 think. I think that's his last name is David
21 Jackson. And Kim, which is Rob Brassfield's
22 daughter-in-law, I guess. It's like his wife's
23 daughter and they are married and they got a
24 little baby.

25 BY MR. COOK: Okay. Who's

1 apartment actually --

2 BY MR. SNEED: It's under their
3 name. I don't know.

4 BY MR. COOK: Under David
5 Jackson's?

6 BY MR. SNEED: Yeah. I supposed
7 it would be under his name.

8 BY MR. BEMO: What motel is this
9 at?

10 BY MR. SNEED: I don't know the
11 name of the complex.

12 BY MR. BEMO: It's an apartment
13 complex?

14 BY MR. SNEED: Yes. I know I can
15 kind of -- kind of graph it out for you.

16 BY MR. BEMO: Well, we're going to
17 take you out there and you can show us where
18 it's at.

19 BY MR. SNEED: Oh, all right.

20 BY MR. COOK: Is that okay?

21 BY MR. SNEED: Yeah. That's fine.
22 I'll go out and help you and everything.

23 BY MR. COOK: Did you copy that?

24 BY MR. BEMO: Yes. He's copying
25 that for me now.

1 BY MR. COOK: Oh, okay. I'll get
2 it for you.

3 BY MR. BEMO: You said -- oh, you
4 got some coffee there?

5 BY MR. SNEED: So is this going to
6 help me out any at all by telling you all this?

7 BY MR. COOK: Well, we'll just
8 have to wait and see. This is definitely going
9 to be better for you this way then it would be
10 if you didn't say anything.

11 BY MR. SNEED: Well, what's the
12 maximum sentence for murder one?

13 BY MR. COOK: Murder one? Well,
14 the maximum is death.

15 BY MR. SNEED: I guess I should
16 have suspected that.

17 BY MR. BEMO: But there's also two
18 other charges. It could be life without parole
19 or life.

20 BY MR. COOK: Are you guys ready?
21 We'll go down here.

22 BY MR. BEMO: Why don't you just
23 bring them in here and let's sign them in here.
24 We went to the jail and he'll bring them back
25 -- he's going to bring them back here.

1 BY MR. COOK: All right.

2 BY MR. SNEED: Suppose it's life,
3 do you get parole?

4 BY MR. BEMO: Yeah. Well, it
5 seems like you can after about a third of your
6 sentence. They will figure it's -- 45 years is
7 a life term. There's all kind of things that
8 can happen in this and it's really kind of
9 premature for --

10 BY MR. SNEED: Well, I should look
11 forward to the next 40 years of sitting in a
12 cell?

13 BY MR. BEMO: Oh, well, I don't
14 know. But I'm going to tell you this, your old
15 bud, Rich, was planning on letting you hang by
16 yourself for this.

17 BY MR. SNEED: Well, I ain't going
18 to hang by myself. I'm telling you all the
19 truth.

20 So you all are going to search
21 this whole apartment?

22 BY MR. BEMO: No. We just want --
23 we just want you to sign a waiver so that we
24 can go in -- you said you had just a couple of
25 drawers in the apartment that are yours?

1 BY MR. SNEED: Yes.

2 BY MR. BEMO: Or one or whatever
3 it is, I don't know. All we want is to go in
4 there and -- and look in your drawer and get
5 that money out. That's all we want. We don't
6 want to search the whole apartment. And we're
7 not interested in what they're doing or what
8 they have or anything like that.

9 Okay. Now, this is a consent to
10 search waiver form, okay. Let me read it to
11 you. Look at this here. While I'm reading it
12 you read along with me. It has a blank spot up
13 there that I will have you print your name in.

14 And it says after having been
15 advised of my right not to have a search made
16 of my premises hereinafter mentioned without a
17 search warrant that my right to refuse to
18 consent to such a certain hereby authorizing
19 Inspector Bemo and Inspector Cook, officers of
20 the Oklahoma City Police Department to conduct
21 a complete search of my premises located and
22 we'll get the address of that apartment complex
23 out there, in Oklahoma City, Oklahoma.

24 These office are authorized by me
25 to take from my premises any letters, papers,

1 materials or property which they may desire.
2 This written permission is being given by me to
3 the above-named officers voluntarily and
4 without any threats or promises of any kind.
5 Okay?

6 Now want I want you to do is I
7 want you to print your name up here.

8 BY MR. SNEED: Full name?

9 BY MR. BEMO: Yes.

10 BY MR. SNEED: (Complies)

11 BY MR. BEMO: Okay. Now I want
12 you to sign your signature there.

13 BY MR. SNEED: (Complies). Okay.

14 BY MR. BEMO: I'll have them sign
15 it out there.

16 BY MR. COOK: Okay. And we'll
17 need one for 117.

18 BY MR. BEMO: 117?

19 BY MR. COOK: Yes, sir.

20 BY MR. BEMO: Okay. That's --
21 okay. This same thing applies to your room out
22 there on Council at the Best Budget.

23 Did you not see the news tonight
24 or anything?

25 BY MR. SNEED: Yeah. I was

1 sitting there watching it while I was waiting
2 for the officers to come pick me up.

3 BY MR. COOK: Okay. You knew they
4 were coming?

5 BY MR. SNEED: Yes. They showed
6 up at my boss' house. My boss said that he
7 would go get me and bring me back to his
8 trailer and then they didn't pick me up there
9 and then they came along. You come out without
10 any trouble.

11 BY MR. COOK: Ready?

12 BY MR. BEMO: Okay. Grab your
13 smokes there and come with us.

14

15 (End of interview)

16

17

18

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24


25

C E R T I F I C A T E

1
2
3 STATE OF OKLAHOMA)
4 COUNTY OF CLEVELAND) SS:
5

6 I, LARRY L. SHALBERG, a Certified and
7 Registered Court Reporter in and for the State of
8 Oklahoma, do hereby certify that the foregoing
9 videotaped interview was taken by means of a
10 computer-aided stenograph machine and that such
11 proceedings have been correctly transcribed and
12 reduced to writing under my supervision and is fully
13 and accurately set forth in the preceding pages.

14 I FURTHER CERTIFY that said proceedings
15 as above set forth constitutes a true record of the
16 proceedings.
17
18

19
20 
21 LARRY L. SHALBERG, CSR-RPR
22 CERTIFIED & REGISTERED COURT REPORTER
23 CSR No. 00366

24 Larry Shalberg
25 Oklahoma Certified Shorthand Reporter
Certificate No. 00366
Exp. Date: December 31, 2000